

# Literature

## English Literature

Paper 1

Drama and Prose

### **PRACTICE EXAMINATION (SAMPLE ONLY)**

Materials required for examination    Items included with question papers

Answer book

Nil

### **Instructions to Candidates**

---

**Answer TWO questions, ONE from Section A and ONE from Section B.**

In the boxes on the answer book, write the name of the examining body (London Examinations), your centre number, candidate number, the subject title (English Literature), the paper reference (4360/01),

your surname, other names, and signature.

Answer the questions in your answer book. Make sure your answers are clearly numbered.

Use additional answer sheets if necessary.

### **Information for Candidates**

---

This paper has 6 questions. Blank pages are indicated.

The total mark for this paper is 80.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

### **Advice to Candidates**

---

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page, act, scene or line references.

You should divide your time equally between the two sections of this paper.

**Turn Over**

# Literature

## SECTION A: Drama

Answer **ONE** question on **ONE** text from this section.

You should spend about **45 minutes** on your answer.

**Romeo and Juliet** – William Shakespeare

**1.**

**Either**

- (a) 'Rosaline is never on-stage, but she is still an important character.' Do you agree with this statement?

**(40 marks)**

**Or**

- (b) What do you think the sonnets contribute to the dramatic qualities of the play? Refer to at least two soliloquies in your answer.

**(40 marks)**

---

**An Inspector Calls** - J. B. Priestley

**2.**

**Either**

- (a) How and why does the character of Eric Birling change during the play?

**(40 marks)**

**Or**

- (b) How is Drama created in Act 3, Scene 1?

**(40 marks)**

---

**TOTAL FOR SECTION A: 40 MARKS**

**Turn Over**

# Literature

## SECTION B: Prose

Answer **ONE** question on **ONE** text from this section.

You should spend about **45 minutes** on your answer.

**Animal Farm** – George Orwell

**1.**

**Either**

- (a) Napoleon and Snowball have different leadership qualities. Outline their differences and state who, in your view, is presented as the better leader. Refer closely to the novel to support your answer.

**(40 marks)**

**Or**

- (b) Do you agree with the view that this novel is much more than just a fable? Refer closely to the novel to support your answer.

**(40 marks)**

---

**TOTAL FOR SECTION B: 40 MARKS**

**END**